# MarineLink.com

Moritime Reporter and Marinellews magazines online

Home Magazines Events Advertising Contact us

Search

Monday, July 06, 2015

Video/Webinars

# d'Amico Group Presents 'The Owner's Cabin'

Posted by Michelle Howard

d'Amico Group has announced The Owner's Cabin, an innovative and unique international artist's residency program that will take place on board the company's ships as they operate around the world

The residency program will be inaugurated today when Italian born, Berlin based, Benedetto

Photo: d'An

Pietromarchi boards the dry cargo vessel Cielo di Vaiano in Punta Pereira, Uruguay and travels with the ship across the Atlantic for approximately one month.

Fundamental to Pietromarchi's practice is the investigation into the relationships between nature and artifice, biology and construction, and how these notions are experienced and perceived within the context of our varied cultures, histories and present realities. This residency will provide Pietromarchi with the time, space and exposure to investigate how these various elements come together within this specific and rarely experienced context and to eventually produce a body of work informed by his time onboard.

Throughout its history, the Italian company has also shown a great commitment to the arts, with particular (but not exclusive) interest in supporting the promotion of the art and culture created by Italians in the various countries where their offices operate.

Ultimately, The Owner's Cabin provides a novel platform on which to combine shipping, art and culture. The d'Amico Group is excited to facilitate and support such a dynamic window into this international world through the implementation of the residency, and looks forward to witnessing how the invited artists react to and visualize both an environment and experience that is usually invisible to those outside of the industry, but intrinsic to life across the globe.

# WE'RE BUILDING QUALITY VESSELS







Plubber fendera for marine vessels and



OPTIMISING PERFORMANCE



Maritime Reporter June 2015 Digital Edition FREE Maritime Reporter Subscription

Latest Maritime News



Ocean Safety, Richard Irvin Marine Safety Merger Carlyle Group Acquires LMC

Coast Guard Monitoring Rocket Debris off US USMMA's Class of 2019 Arrives for Indoctrination

Oceans Can't Take Any more: Researchers Fear **Fundamental Change** 

# **MARITIME JOBS**

**ENGINEER INSTRUCTOR** 

Instructor, CPD Maritime





### Buoys in Disputed Waters Roil South China Sea Dispute

Buoys stretched "as far as eye could see" - Philippine sailor. The Philippine navy recently found a large steel marker bearing Chinese inscriptions and hundreds

# White House: Iran Talks Deadline Could Slip

The White House said Tuesday's deadline for negotiators in Vienna to come to a final, firm agreement on Iran's nuclear program could slip. When asked if President

SUNY Maritime College to Host e-Navigation Underway 2015

# White House: Iran Talks Deadline Could Slip

The White House said Tuesday's deadline for negotiators in Vienna to come to a final, firm agreement on Iran's nuclear program could slip. When asked if President

## SUNY Maritime College to Host e-Navigation Underway 2015

The State University of New York Maritime College will host the e-Navigation Underway 2015 - North America conference from September 28 to 30 on its Throggs Neck, N.

### Port of New Orleans Goes Green

Green Marine, a North American environmental certification program for the marine, port and terminal industry, officially

# VESSELS

### AkzoNobel's Carbon Credits Methodology Wins Award

AkzoNobel's landmark carbon credits methodology for the shipping industry has won the Best Offsetting Project award in the 2015 Voluntary Carbon Market Rankings.

### GEORG FORSTER Calls Southampton for the **First Time**

The CMA CGM Group announced that the CMA CGM GEORG FORSTER called England for the first time on July 6th. With its 1,305 ft. (398m) length and 177 ft. (54m) width,

Research Vessel Concept a first for Voith

non riproducibile.